

PRELUDE

(Original in c minor for Lute)

J. S. Bach

The musical score is written for a single melodic line in C minor, 3/4 time. It consists of seven staves of music. The first staff begins with a piano (p) dynamic and includes the lyrics 'i m a m i m i'. The score is characterized by frequent sixteenth-note patterns and rests. Fingerings are indicated by numbers 0-4 above notes. Circled numbers (3, 4, 5, 6) indicate specific fingerings or techniques. A first ending bracket (I.) spans the final two measures of the sixth staff. The piece concludes with a final cadence in the seventh staff.

IX-
0 1 1 2 1 1 3 1 0 1 3 1 4 1 2 1 0 3 2 4 1 3 2 3

V-
0 1 3 1 4 1 2 1 0 3 2 4 1 3 0 3 0 3 2 4 1 3 1 3

I-
0 2 1 3 1 2 4 2 0 1 0 2 0 1 2 1

4 2 1 3 2 0 2 0 4 2 1 3 1 2 1 0 4 2 1 3 1 0 1

0 1 0 4 2 1 1 1 4 1 0 3 2 4 1 3 0 3 0 1 3 1 1 0 1

V-
0 2 1 1 4 2 3 2 0 4 3 1 2 1 4 1 0 2 4 1 3 2 0 2

I-
0 1 4 1 3 1 0 1 0 3 2 1 1 2 2 3 4